



## Kingsley & Co Silver Package

As part of Kingsley & Co's literacy schools offer, we have several workshop packages to choose from. All of these are carefully crafted literary experiences, either following a story and subsequent craft, using pop culture to teach storytelling, or getting up on your feet with engaging drama experiences. All these workshops can be delivered on site at Kingsley & Co as part of the silver package or brought into your school's classroom.



A 2 hour visit to the shop for 30 children. This includes;

- Choosing a free book
- Visiting the Discovery Room
- An interactive literary quiz
- Hot chocolate and biscuit for all
- Plus one of our brand new package workshops provided by our Story Keeper.

These workshops are fantastic literary experiences for your students, either exploring traditional tales, developing stories through hidden means, or bringing stories to life through drama. **These can all be tailored to the specific age group, class, and curriculum too - don't hesitate to call and ask.**

We look forward to getting to know you and working with you and your students this academic year. We also have a Bronze and Gold Package available too, full details available on the website [www.kingsleyandco.org/schools](http://www.kingsleyandco.org/schools)

**Option One: Classic Tales**

**Option Two: Hidden Storytelling**

**Option Three: Story Drama**

### **Option One: Classic Tales**

We offer several classic tales that can be woven into fantastic class workshops. These stories can also be used in our school assemblies...

These workshops explore a **Classic Story**, from fairy tales, across to Aesop's fables, to Grimm's stories. Our Story Keeper will begin by storytelling, moving onto a critical discussion of the story and its moral, before finishing with a craft to reinforce the content of the story.

The tales on offer are:

- Little Red Riding Hood
- Three Billy Goats Gruff
- The Gingerbread Man
- Grimm's Hansel and Gretel
- Grimm's Rapunzel
- The Hare and the Tortoise
- The Lion and the Wild Boar
- And more...

### **Feedback**

"It was the best day ever." - pupil

"I loved [the] storytelling [...] I could feel myself drifting" - parent

"It's like stepping into another world" – teacher

"I thought it was delightful to see how much fun the children were having and how engaged they were" – teacher

### **Option Two: Hidden Storytelling** KS2 and above

We also offer several, more literacy focused workshops which, instead of promoting literacy engagement, aim to directly work with literacy skills – but hidden through another guise...

**Video Games** – where the group will explore video games, and 'develop their own video game' – which of course is actually writing a story based around one of Booker's Seven Basic Plots and other storytelling techniques.

**Comic Books** – where the students will be taken step by step to planning their very own Comic Strip. Like Video Games, they'll make creative decisions and then plan out the comic – another hidden storytelling structure.

Another workshop experience is based around **Film**. Before the session, the group can watch a popular children's film – and come to Kingsley & Co to explore the film, through critical discussion, identifying the story plot, and then creating their own film - and perhaps exploring why books are sometimes often better than the film adaptation.

## Feedback

“I thought it was going to be boring, but it was boss” – pupil

### **Option Three: Story Drama** All ages

Finally, we offer standing up literacy – literacy through drama games and exercises to excite, enthuse, and explore storytelling in a fresh new way.

Firstly, we offer **Story Drama** – where the group will read and ‘act’ a short story or fable through drama, all facilitated step by step by the facilitator. Of course, the steps actually follow the classic story structure and invite the group to think of their own stories too...

We also offer **Stories into Life** – where the group explore several stories, choose one, and bring the story to life! This is structured around the storytelling structure, but involves quotes and scenes created from the pages of the book itself!

## Feedback

“I want to take my story home and write a whole book. I really enjoyed that” – pupil

“I don’t like drama, but I really enjoyed the stuff we did” – pupil

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